

## DEPARTMENT –W

### ART SHOW



Heidi Adler .....Superintendent Heidi.Adler@sumterschools.net 803-236-4090

Amanda Cox...Youth Art Show

Sylvester Hickmon Jr. ...Asst. Youth Art Show

[REGISTRATION FORM \(click here\)](#)

[ART TEACHER GROUP ART FORM \(click here\)](#)

Registration Deadline...NOON, SEPT 20, 2018

Adult Art Drop off...10:00 AM - 2:00 PM, SEPT 22, 2018

Individual Youth Art Drop off...10:00 PM – Noon, SEPT 22, 2018

Group Youth Art Drop off...By Appointment Only!

Art Show Reception...SEPT 24, 2018

Exhibit Pick-up...2:00 PM, SEPT 30, 2018

### ART SHOW RULES

- Only original works by the entering artist will be accepted.
- Any copy of the works of another artist, or of a picture or photograph, which has appeared in print, and uses its composition or essential art elements, is not considered original.
- No work from kits, or molds will be accepted.
- All 2-D Pieces entered in Adult classes must be framed and ready for hanging. (i.e., must have wire securely attached by screw eyes.)

- Artwork with saw tooth hangers, string, or any other hangers will not be accepted.
- At the discretion of the Art Show staff, unframed paintings on stretched canvas may be accepted, but only when sides are painted with no staples showing.
- Entries in Youth classes may be framed, but it is not required.
- If art is framed, there should be a hanger on the back.
- Hangers are no longer required on the back of unframed youth artwork. Unframed two-dimensional work must be securely mounted on poster paper or heavy construction paper, preferably black (white or other colors will still be accepted).
- An [ADULT IDENTIFICATION CARD \(click here\)](#) or [YOUTH IDENTIFICATION CARD \(click here\)](#) must be attached to the lower right hand corner. Identification cards and Registration forms can be obtained on the web site.
- No other cards may be attached to the front of youth artwork.
- All work must be completed in the last two years and not previously entered.
- Each adult artist may enter two pieces per category.
- All sculpture must be assembled and ready for display.
- Adult photography must have an image size of 8 X 10 or larger.
- There is no maximum size limit.
- Generally, the election between professional and amateur status will be left to the discretion of the exhibitor. An individual that holds a degree in art or teaches art must exhibit as a professional. However, the occasional sale of a work of art or the informal tutelage of another should not justify exhibiting as a professional.
- All pottery will be entered in the Art Show instead of the Ceramics Dept. • Painted furniture and decoupage will not be accepted in art.
- Each artist must submit a [REGISTRATION FORM \(click here\)](#).
- Under no circumstances can artwork leave the exhibit prior to pick-up time on Sunday, September 30<sup>th</sup>, 2017

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**ATTENTION ART TEACHERS**

[ART TEACHER GROUP ART FORM \(click here\)](#)

- ❖ Teachers may only bring in student work by appointment.
- ❖ To obtain an appointment, e-mail Heidi Adler...  
Heidi.Adler@sumterschools.net 803-236-4090 by SEPT 20, 2018.
- ❖ Appointments to bring in work will be SEPT 20-24, 2018
  
- ❖ When funding permits, teachers who bring in at least 20 pieces of student work will receive a small “teacher incentive” check on pickup day to help offset the cost of mounting, supplies, etc.

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## CLASSES

SECTION 1: PROFESSIONAL

SECTION 2: ADULT HOBBYIST

### PREMIUMS

|      |     |                 |
|------|-----|-----------------|
| 1ST  | 2ND | 3 <sup>RD</sup> |
| \$20 | RIB | RIB             |

Best of Show Awards:

Professional: \$30

Adult Hobbyist: \$25



Each adult exhibitor may enter two pieces of artwork in each of the following classes:

### Class No. (Medium)

1. Oils or Acrylic
2. Watercolor
3. Drawing
4. Pottery

5. Sculpture
6. Photography - Color/Black & White -Must be a color or monochromatic print from a single original exposure. The following are acceptable: Sepia-toned photos, Digital color photos changed by computer program to black and white, and photos moderately adjusted by computer for color, tone, etc.
7. Photography - Computer - Any two-dimensional images originating in a camera and then composited together and significantly changed using a computer program, belong in this category, Images must contain original photographic elements created by the photographer or digital artist. Painting-effect pictures created using digital software belong in this category. (Note: this category is for heavily composited images designed using multiple sources or programs. Please enter in Class 6 single image photos that have had minor adjustments to color, tone, ect., images with minor cloning, or airbrushing, and images which were changed from digital color to black and white.)
8. Open or Mixed Media (two or more of the above media in one piece or other artwork that does not fit in Classes 1-7, including but not limited to, collage, weaving, stained glass, etc.)
8. Open or Mixed Media (two or more of the above media in one piece or other artwork that does not fit in Classes 1-7, including but not limited to, collage, weaving, stained glass, etc.)

### SECTION 3: YOUTH ART

**Youth - (Grades 9th- 12th)**

**Best of Show Awards:**

**1<sup>st</sup> PLACE \$50**



Ribbons will be awarded for 1st, 2nd, and 3rd place in each class.

There will be no monetary award for individual class winners.

**Each exhibitor may enter one piece in each of the following classes.**

**Class No.**

1. Painting
2. Drawing (pencil, colored pencil, ink, pastels, etc.)

3. Pottery (containers or vessels)
4. Sculpture (3D pieces that are not containers)
5. Photography
6. Open Media (artwork that does not fit into above classes including but not limited to, printmaking, graphic design, collage, fiber, weaving, stained glass)

## Youth – (Grades 6th-8th)

Three 1st, 2nd, and 3rd place ribbons will be awarded in each class. There will be no monetary award for individual class winners. **Each exhibitor may enter one piece in each of the following classes.**

### Class No.

7. Painting
8. Drawing
9. Open / Mixed Media (2-D, printmaking, photography, graphic design, collage, fiber, weaving, stained glass)
10. Open / Mixed Media (3D, Pottery, sculpture)



## Youth – (Grades 3<sup>RD</sup>-5th)

Three 1st, 2nd, and 3rd place ribbons will be awarded in each class. There will be no monetary award for individual class winners. **Each exhibitor may enter one piece in each of the following classes.**

### Class No.

11. Painting
12. Drawing
13. Open / Mixed Media (2-D, printmaking, photography, graphic design, collage, fiber, weaving, stained glass)
14. Open / Mixed Media (3D, Pottery, sculpture)



## Youth - Pre-Junior (2nd grade and under)

The Art Show competition has made an effort to comply with NAEA (National Art Educations Association) policy on contest and competitions for young children. Students in Grades 2nd and below will not be judged or awarded ribbons. **Each exhibitor may enter one piece in each of the following classes**



### Class No.

15. Painting
16. Drawing
17. Open /Mixed Media (Pottery, sculpture, printmaking, photography, graphic design, collage, fiber. Weaving, stained glass.

The Art Show competition has made every effort to comply with NAEA ([National Art Education Association](#)) Policy on Contests and Competitions.