

DEPARTMENT - V CERAMICS



Mrs. Jean Ford...775- 0029...Superintendent
Mrs. Angela Shaw...773-6791... Assistant Superintendent

[REGISTRATION FORM](#) *(click here)*

[ENTRY RULES](#) *(click here)*

Registration Deadline...NOON, SEP 21, 2017

Exhibit Drop off...1:00 PM - 5:00 PM, SEP 23, 2017

Judging...10:00 AM, SEP 26, 2017

Exhibit Pick-up...2:00 PM – 3:30 PM, OCT 1, 2017

- **All exhibits must have been completed or produced by the exhibitor since the 2016 fair**
- **Purpose:** To increase interest and knowledge in ceramics for fun and profit. The exhibit, displaying many types and phases of ceramics is open to the public. Amateur ceramists are invited to present articles for Competition.
- **Judging:** All work will be judged by qualified judges on the quality of design, technique, originality and workmanship according to the rules of the National Ceramic Association.

The National Ceramics Association Point System will be used in judging as follows:

1-25 points possible

CHOICE OF DESIGN & ADAPTABILITY

Type of design should fit type of piece; i.e., texture design is suitable for plate or bowl whose function is to be serving eggs.

1-25 points possible

COLOR HARMONY OR CONTACT

Colors must fit well together; remembering of course, what pleases one does not please all.

1-25 points possible

ORIGINALITY

A black Madonna could be originated, the design could be original, the effective use of under glaze and overglaze.

1-25 points possible

WORKMANSHIP

Seal lines should not show. There should be no design or glaze on the bottom of the piece, etc.

RULES AND REGULATIONS

- No item will be accepted unless it was made by the person entering such items without help from a teacher. A teacher may suggest.
- Name of entrants must be visible to the judges. Tape to cover name is acceptable. All bottoms of pieces must be exposed.
- Each person must have a list of pieces ready that are to be displayed and the classification under which they are entered.
- All liability and responsibility for the security or breakage of the exhibitor's entry is to be assumed by the exhibitor. Utmost caution will be taken and a guard will be on hand at all times.
- No item will be judged if it has ever won honors in other divisions.
- Items to be hung must have hangers.
- All pottery will be entered with ART instead of Ceramics.
- Entries will be divided into three sections:

SECTION - 1 - YOUTH (19 years and younger)

SECTION - 2 - ADULT HOBBYIST

SECTION - 3 - SENIOR CITIZEN

HOBBYIST - The hobbyist section applies to those who work in ceramics as a hobby, who do not have a letterhead or sign, do not teach or work in ceramics as a livelihood, or have not previously taught ceramics.

PREMIUMS

1ST....2ND...3RD

\$5.....Ribbon.....Ribbon

UNDERGLAZE

Class No.

1. Opaque (3 coats)
2. Translucent (one stroke, etc.)
3. Antiquing with under glaze

GLAZE

Class No.

4. Glass Glaze (white or colored)
5. Matte Glaze (white or colored)
6. Glaze combination (two or more)



OVERGLAZE

Class No.

7. Metallic (gold, silver, copper, etc.)
8. Luster (Mother of Pearl, etc.)
9. Decals (fruit onto a glaze
10. China paints



SPECIAL EFFECTS

Class No.

11. Any techniques using more than one decorating medium
12. Green ware adapt

STAINS

Class No.

13. Detail (opaque)
14. Wood tone
15. Detail (translucent)



PORCELAIN & STONEWARE

Class No.

16. Glazed
17. Bisque
18. Glazed
19. Bisque



MISCELLANEOUS

Class No.

20. Anything not listed above



SPECIAL AWARDS

- Best in Show...Youth...\$10 & Rosette
Best in Show...Adult...\$10 & Rosette
Best in Show...Senior Citizen...\$10 & Rosette